

NAZANIN MANDI



NUDE.

NUDE.

Magazine

027

creatives
photographers
actresses
stylists
makeup artists
surfers
tattoo artists
comedians
hair stylists
painters
musicians
dj's
actors
skateboarders
models
designers
and you.

THIS ISSUE

We've been creating *NUDE.* for a little over two years now. When we say it out loud, it sounds crazy but this is only the start. This platform is a place where you will not only see beautiful photography, but you will find a number of creative individuals and their stories. In this issue you'll meet a designer, an actor on the rise, stunning models and our cover girl, Nazanin Mandi. We've also started a new section for traveling and exploring new parts of California that not all of us have seen. The goal of this magazine is to give all these talented people a platform while giving you content, as the reader, to inspire you to create your own story. We would like to acknowledge everyone who has supported the magazine thus far - we couldn't do this without you.

Raylene Pereyra

Editor in Chief



Photographer Emilyann Rose Model Nazanin Mandi Hair Alex Thao Make Jocelyn Johnson Stylist Jourdan Kadow



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nude-mag.com/music



Take Me To: TROYA



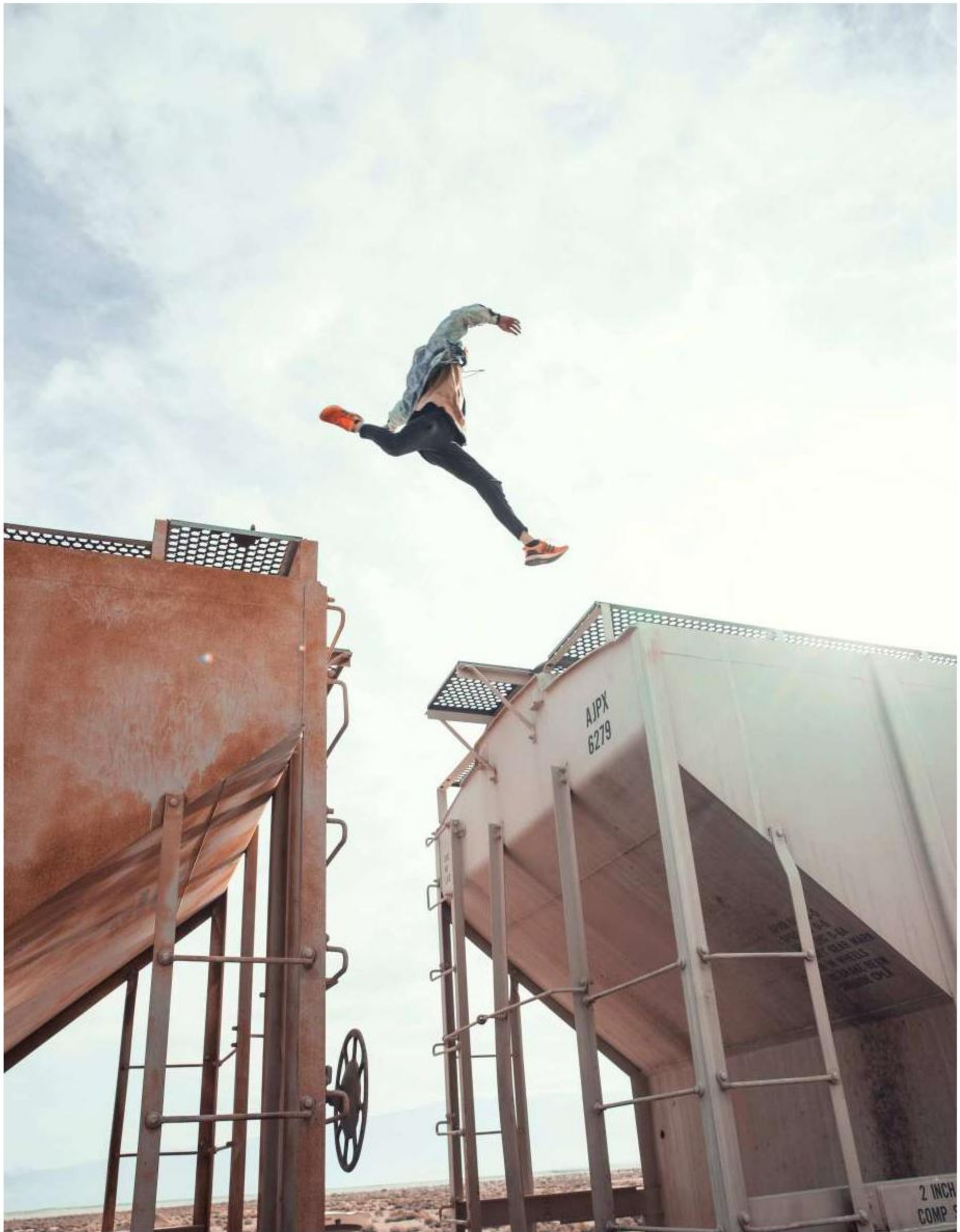








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Photographer and Model Arnie Watkins Drone Operator Kyle Houck Model Jack Delulio

TASTE THE RAINBOW



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Photographer Canyon Schmerse Model Valentina Cytrynowicz









What peaked your interest and made you want to pursue the fashion/design field?

D: I've been interested in fashion since I was a young kid. The problem was I could never afford the clothes I loved. I was fascinated by denim and always wanted to create my own jeans. So eventually, I began developing a business mindset and started creating my own clothing line.

What is the message behind your line?

D: Each new season/line of my brand (NAHMIAS) is designed to communicate a story. These stories and messages will change as I continue to grow and have new experiences and observations. Essentially, the designs I create and the stories I hope to tell are a reflection of what's important and significant to me.

What are your plans for the future of your company regarding expansion?

D: NAHMIAS recently had a successful launch at the prestigious H. Lorenzo Boutique in Los Angeles. The entire collection nearly sold out in just a couple days, so I had to quickly go back into production. It has been wonderful working with the team at H. Lorenzo and this experience has opened up new doors for me.

My business partner, Luke, is currently traveling to Montreal, New York, Paris and Italy to make connections for the fall season. We've already secured commitments from a variety of luxury boutiques worldwide. I plan to take a controlled growth path for NAHMIAS and create a scarcity within the brand. I want to grow the brand in a controlled and organic way and make sure that quality is the primary focus.

What influences your designs?

D: Like many designers, life experiences (both as a young kid and present day) influence my designs. Much of my inspiration comes from a musical combination of American rock and roll and hip-hop. I grew up listening to lots of rock but would also spend a lot of time on my skateboard listening to J. Cole, Nas and Kid Cudi. This was the time Kendrick Lamar dropped "Section 80" and ASAP Rocky released "Peso." With NAHMIAS, I took a mix of these cultures and turned it into not just a luxury brand, but also a brand focused on functionality. People can wear the brand performing on stage, when they're at a formal dinner event, or when they're out skating. The designs are meant to work in a variety of applications.









IAHMAS

Ignorance



Did you always want to be a designer?

D: As mentioned earlier, I've wanted to make my own jeans since I was a young kid. I fell in love with high luxury fashion but could never afford it. But, I had an entrepreneurial mindset so I decided to learn how to create my own clothes and my own company. And after several years of working hard – and making plenty of mistakes – I'm now experiencing some success and excited about the future of the brand. I also grew up wanting to be a professional basketball player but despite having a money jump shot, I learned quickly that goal would never be achieved. Luckily, I was blessed with a hustle mentality that has benefited me in the fashion industry.

What's your favorite part about your job?

D: Some people make art or music to express their feelings or experiences. I just make clothes. There's an intimacy to the clothes as I make them. The process is something beautiful. The process of grinding jeans, destroying denim and cutting patterns – it's almost a form of therapy to me. Seeing a luxury garment created

from virtually nothing to a finished product is an amazing experience. It's very rewarding to source rolls of raw denim, silks and wovens and then put them together with different treatments and wash processes to create something people can wear and appreciate.

What would you be doing if you weren't a designer?

D: If I wasn't a designer I think I'd be traveling around the world, and then finding ways to help people suffering from toxic thoughts, depression and anxiety.

What advice would you give anyone trying to pursue their own business and/or a career in fashion?

D: Unfortunately, the fashion industry can be a bit cut throat with everyone wanting success and not necessarily caring if they harm others in getting it. I'd hope that others realize it's going to be a journey and along the way they're going to take a lot of losses before any wins. But never give up. Work in silence when you can and hustle every day. You can be successful at anything you want. More than anything, you need to respect the art of patience.

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Photographer Drew Castaneda





OLA / UWO /



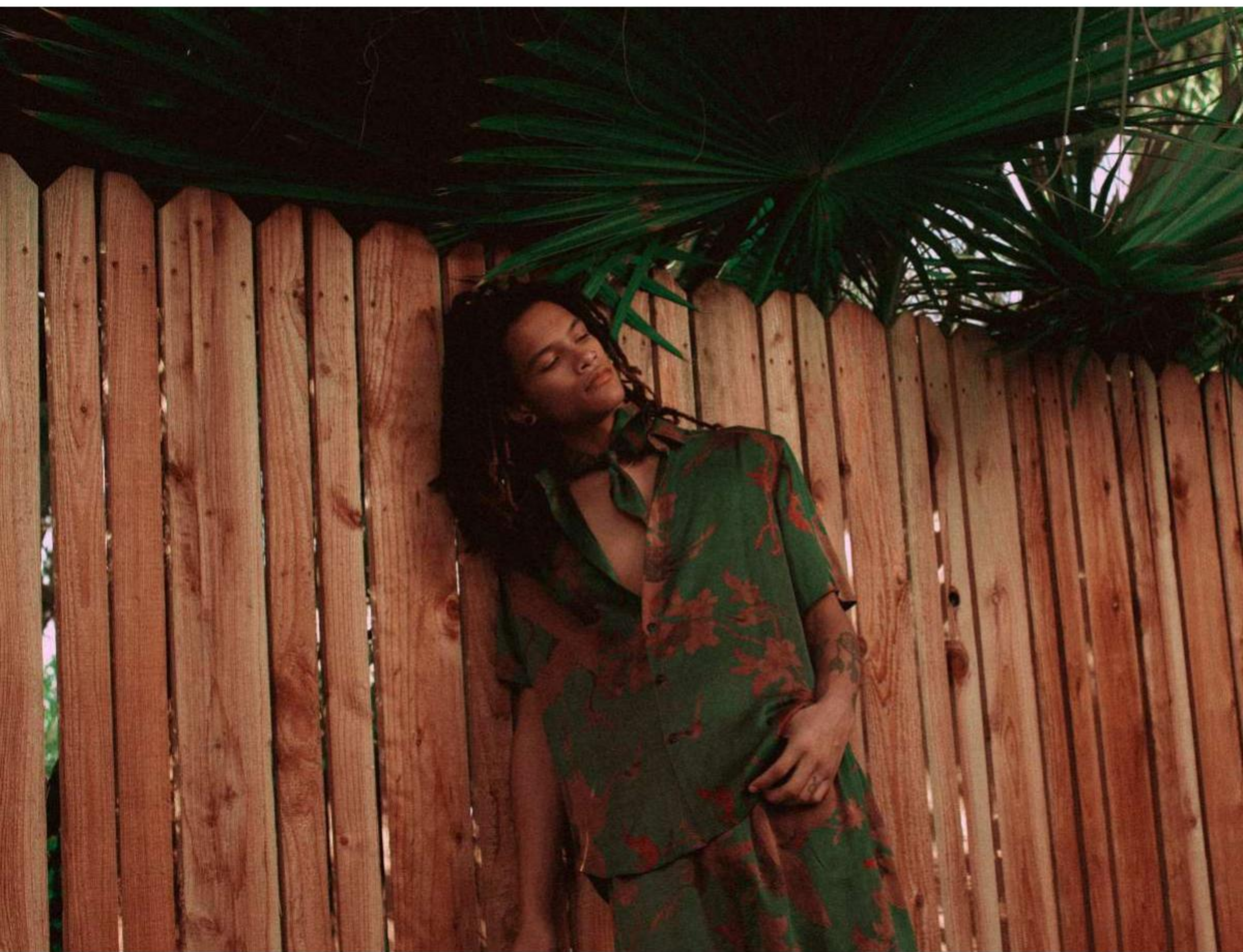
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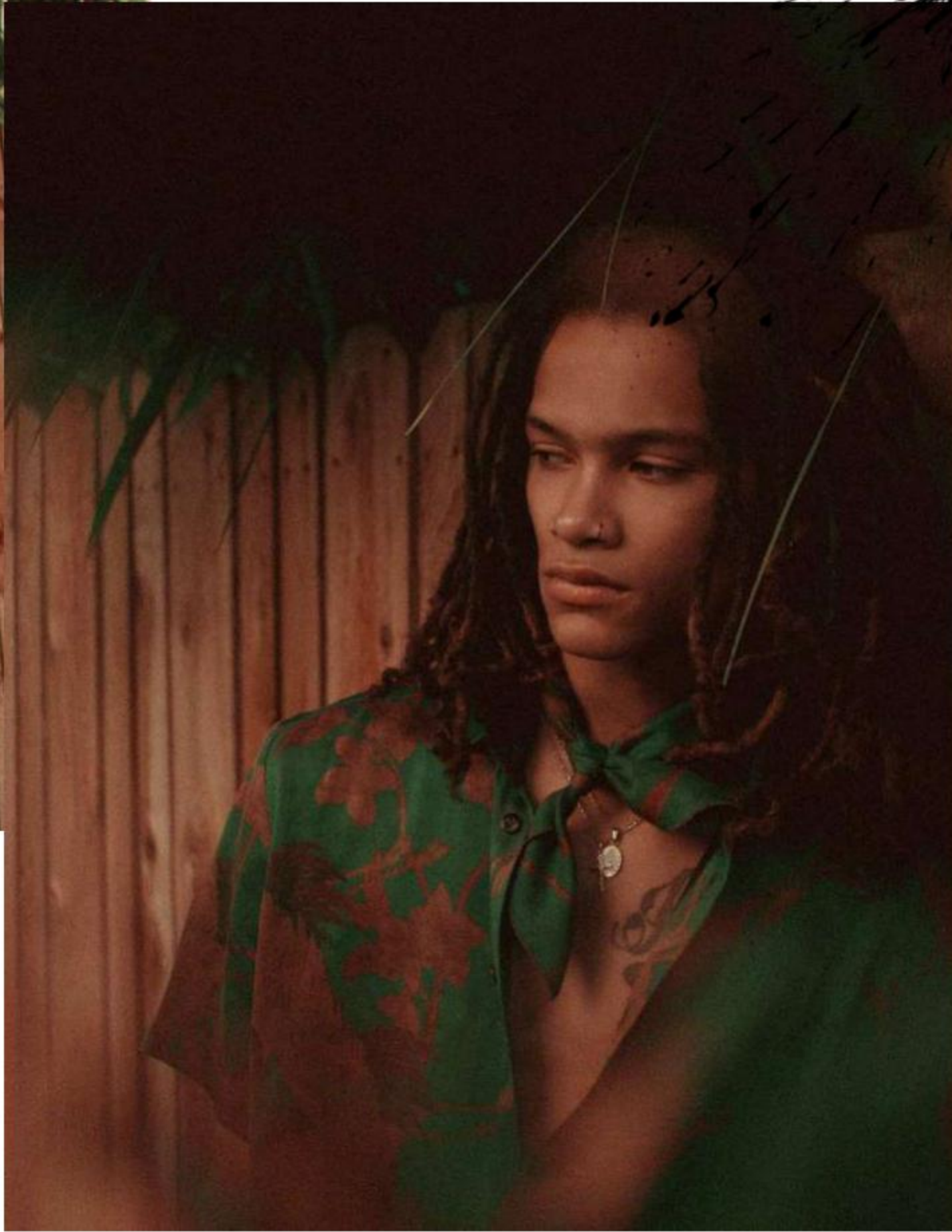
Photographer & Stylist Hary Moon Model Olajuwon at Two Management Clothing The Ziran







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Chelsey A. MARO









Photographer Je Caylen





RD\$





What made you want to pursue a career in music?

J: Being a musician was always my childhood dream. When my elementary school teachers asked me what I wanted to be when I got older, my answer always was, "I want to be a rapper." Nobody ever took me seriously considering I was a scrawny white kid, but I didn't grow up like most of my peers. I saw a lot of domestic violence growing up, and hip-hop was always the genre that I related to the most. So, when I met Scaai, everything developed naturally. We both had a common interest and as a result we decided to turn it into a career. Scaai and I are like a physical embodiment of the ying-yang. There's a sort of duality between us, and one cannot exist without the other.

I: At first I didn't really consider music as a viable career option. I was primarily focused on academics due to my family's expectations. However, the more I became involved with making music in a group setting, the more I became inspired. I began to view music in a deeper sense not only because I developed connections with those around me, but I also began to develop a serious connection with music itself. As time progressed, the music began to evolve and when I saw that, I concluded that music was more of a realistic pursuit than I had originally thought. J and I have undeniable chemistry which contributes to our brotherly friendship, which is why the music comes so naturally.

Explain the significance of how you came up with your name.

J: "J" is just my first initial. It was a name that I thought would be easy for the audience to remember. As far as "Joker," that was an alias given to me by my homies due to my psychotic nature. I have what some may call a "criminal" past but I call it survival. I always laugh in dark times, and my personality is rather aggressive and violent but that tends to happen when you're surrounded by malice.

I: "Scaai" is just a rearrangement of my birth name Isaac. Oddly enough, the name came with more significance than I had originally considered. The reason for that is because J tends to represent the darker elements in our music, whereas I usually take a more "enlightened" approach. See, J is like Lucifer and I'm more like Jesus it just happens that we are friends. It's almost as if I came from heaven (the sky) and he came from hell and we met right in the middle. Him and I are connected deeply on a moral and principle level.

What are each of your roles when creating music together?

J: When we first started doing music I was in charge of picking out production. I grew up in the era where hip-hop was very lyric heavy. My ear has always been more focused on lyrical content. So, I would come with old-school "boom-bap" beats, and lo-fi inspired production. We live in a musical environment where that type of production is no longer poppin'. So I leave it up to Scaai to pick out our instrumentals. He shows me the beats, I say yes or no, we come with a topic, and I write my bars. It's as simple as that.

I: When it comes to my lyrical content I like to challenge myself regarding the complexity and the depth of the lyrics I write. Every time I approach a verse my goal is to kill it - lyrically and creatively. I also have an ear for melodies. Growing up I enjoyed listening to rap but a lot of the music around me was very soulful and r&b influenced. This is why I am responsible for the majority of the hooks that we choose for our songs. I enjoy writing hooks, the challenge is to make them as unique as possible yet fitting for the type of song we are approaching. I also select the production that we use in our music. This role derived from the fact that my ear for hip-hop is primarily based upon newer artists/production (eg. J.Cole, J.I.D., Roy Woods, Drake, etc.). I usually just pick what I like and if J is cool with it, then we just head to the studio and execute.

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Photographer Joe Fry Talent Jacob Lucey & Isaac Zimmerman



"We both had a
co/M/Mon interest and
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the other." -J





What inspires your music the most?

I: First and foremost my family, and that's not just blood. By family I mean both relatives and those close to me. The reason being is that they are the reason I am able to make music. I just hope that one day I get to the point where I can make their life easy like they have made mine. Otherwise, a huge motivator behind my music is my determination to make a change within music culture and society. I believe that the potential of RDS is great. If we continue to progress in the right direction I believe our impact will be monumental. Referring specifically to society, I just want people to relate to our music on a deeper level and hopefully what we choose to discuss will resonate with the audience. Also, I hope to inspire other artists to pursue their goal and motivate them to stay focused every day. At the end of the day it's all about giving back to what you've taken from. I use my influence to influence others.

What have you learned about the industry that has surprised you?

J: How unwilling other artists are to collaborate. The rap scene in Reno is relatively new, and for some reason a lot of artists have a chip on their shoulder. I just think it's funny because their numbers aren't there, yet everybody in Reno wants to act like they are the next rap messiah. So, we keep our circle small. We work with other local talent, and make moves elsewhere. Funny enough it seems people in other regions are a lot more willing to work with one another. We have worked with more artists from Vegas and NY than artists from Reno. Shit's funny to me.

What was it like doing your first performance? Has your confidence level evolved over time?

J: To be honest, I almost had a fucking heart attack before our first show. The adrenaline was overwhelming. It was like doing a mountain of cocaine before leaping out of a spacecraft. Once we got on stage though I was fine. I used that energy to get the

crowd motivated, and I really focused on my stage presence. I have had people tell me that our energy is unmatched, and from what I have heard from our fans, we get better with every show. As we do more shows I get more confident. It's almost as if I become possessed on stage. I fall into my persona and become this drug fueled sex demon. I love it!

I: Prior to our first show I was more anxious than nervous. A lot of people in the crowd were friends and family which made it easy to relax. From the moment I stepped on stage until the end of our performance, it's almost as if my brain was on autopilot. I use the adrenaline from the atmosphere to fuel my energy. Once I made the decision this was something to pursue seriously, I became confident in our abilities. Naturally, our egos get a boost from time to time after a good show or a great song release. Other than that my confidence in us is limitless because I know what we are capable of.

Who do you see yourself collaborating with in the future?

J: Yo, let me just say I want to collab with Earl Sweatshirt. That man's lyricism is untouched. He spit better bars at 15 than most artists have in their careers. A close second would be XXXTentacion because I relate to his musical content. I have yet to come across a musician who touched on the topic of depression as well as he did on '17'. Other than that I would love to work with The Weeknd, Marilyn Manson, Denzel Curry, MF Doom, Immortal Technique, and Vince Staples. If I could get all those names on one track, I'm pretty sure I'd have an orgasm.

I: It's a long list. To keep it short though, I would like to work with J. Cole given the fact that he is the first rap artist to truly inspire me to make music. Regarding big names, I would also like to collaborate with Drake and Kendrick. I would like to work with some lesser known artists such as J.I.D., Smino, Brent Faiyaz, Joey Purp, or Ski Mask The Slump God.



MARCC ROSE





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Describe your acting style.

MR: Not sure how I would describe my acting style just yet. I'm honestly still learning about myself as an actor. I'm learning my strengths and my weaknesses. I do know I want to continue acting, and hope to land more roles that allow me to tell stories that need to be told with messages needed to be heard (like *Unsolved*).

What were your first thoughts when you were cast for *Unsolved*?

MR: Wow! A series? AND we get to bring light to a topic that not many people know about. The show is about the investigation that took place after the murders of Tupac and The Notorious B.I.G.

If you could have anyone be your co-actor, who would it be?

MR: It would be Chadwick Boseman. I admire his craft, and I know I'd learn so much from him on the same set.

What's your dream role?

MR: To play a president who is able to see all that's wrong with the country. I would be able to fix it in a way that makes black people feel equal and heard!

How did you first get into acting?

MR: By moving out to Los Angeles. I took acting classes with Richard Lawson, and was cast in *Straight Outta Compton* a couple years after.

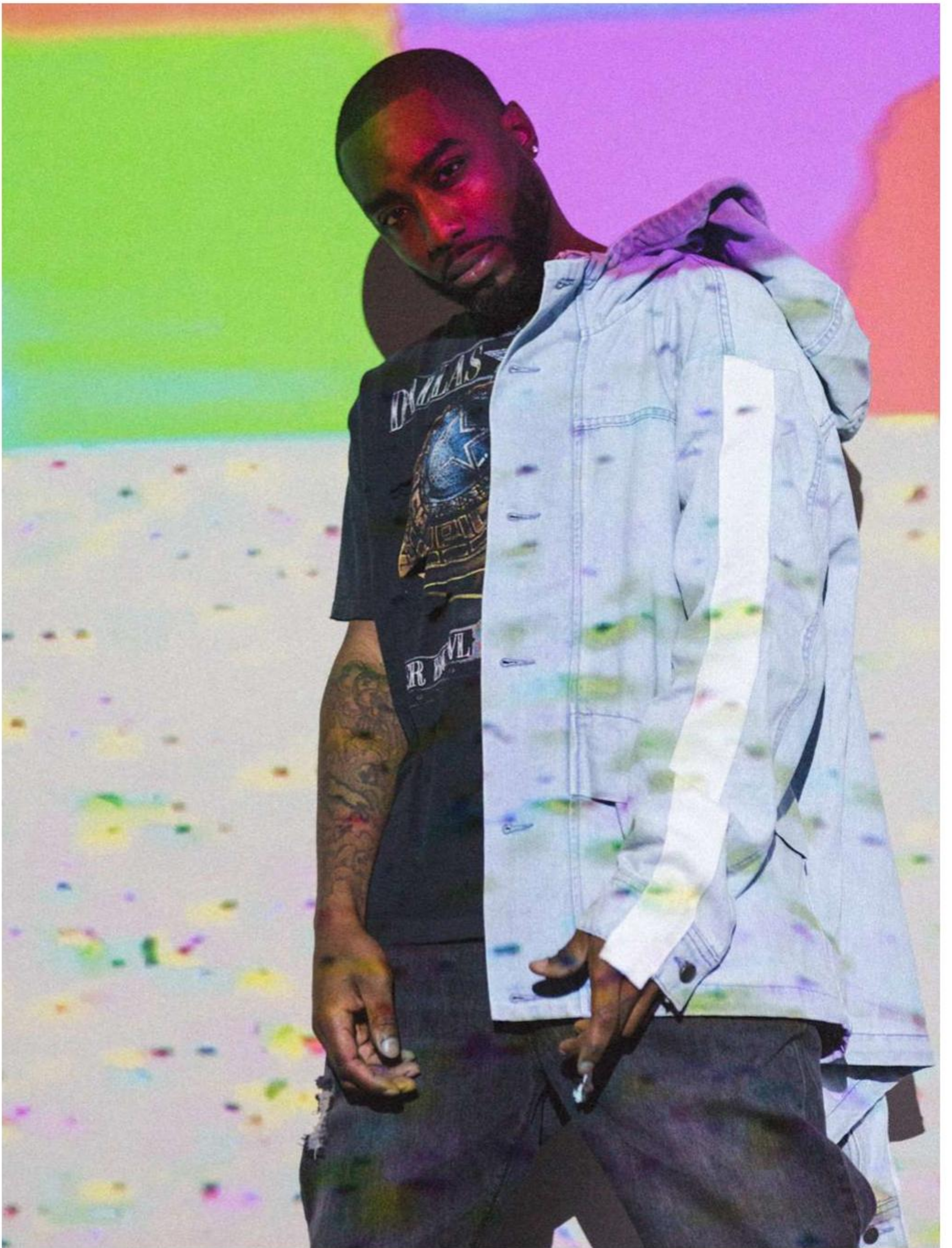
What's been your most life changing moment in your career?

MR: The most life changing moment in my career so far would probably have to be being able to buy the car I wanted since I was a kid (Jeep Wrangler). I don't even have my license yet (LOL!). Ever since I wrapped *Unsolved* in December I've been busy, but I'm working on it I promise. God is good, man!















N A Z A N I



Photographer Emilynn Rose Model Nazanin Mandi Hair Alex Thao Mua Jocelyn Johnson Stylist Jourdan Kadow

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M A N D I



How was the process of getting back into singing? Why did you stop singing in the first place?

NM: Honestly, getting back into music was very unexpected. If it wasn't for *The Platinum Life* on E!, I wouldn't have even thought to try music one more time. In the early stages of filming, the Producers pulled me aside and asked me if I'd like to feature my music on an episode - I immediately said no because about two years earlier, I dreaded the notion of releasing music due to my fear of failure and issues with anxiety. They told me to sleep on it and really consider the benefits of showcasing my talent...and I did just that.

I also asked Miguel what he thought since he executive produced my project and he said, "You gotta do it; this is your platform to show the world you're more than just a face" and he was absolutely right. We filmed the episode and it was so inspiring. I needed the push and I wouldn't change a thing.

What's your heritage? Do you speak any different languages?

NM: I'm Persian, Spanish, Mexican and Native American. No, not fluently but I wish I did!





"Well truth be told
I love to sing *JAZZ*
music. I studied
jazz and classical
MUSIC in high
school - they are
my *ABSOLUTE*
favorite genres."



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How did you get into modeling? Did it project you into your current profession?

NM: I was actually discovered by a photographer at In-N-Out when I was ten years old. He asked if I was available for catalog work. From catalog shoots, I won Ecco Unlimited National Model search and haven't stopped since.

What is your favorite genre to sing?

NM: Well truth be told I love to sing jazz music. I studied jazz and classical music in high school - they are my absolute favorite genres.

How do you manage your day-to-day stress?

NM: Working out is my saving grace! It cures my daily stresses, gets my mind focused and keeps my energy high.

Do you have any new projects that you're working on?

NM: Just shot a new swimsuit campaign for my 3rd collection with *Chynna Dolls Swimwear* which will be released in March. I'm in the very early stages of writing my first book, I'm in acting class full-time and preparing for the release of my music...stay tuned.





Tell Me you love MF



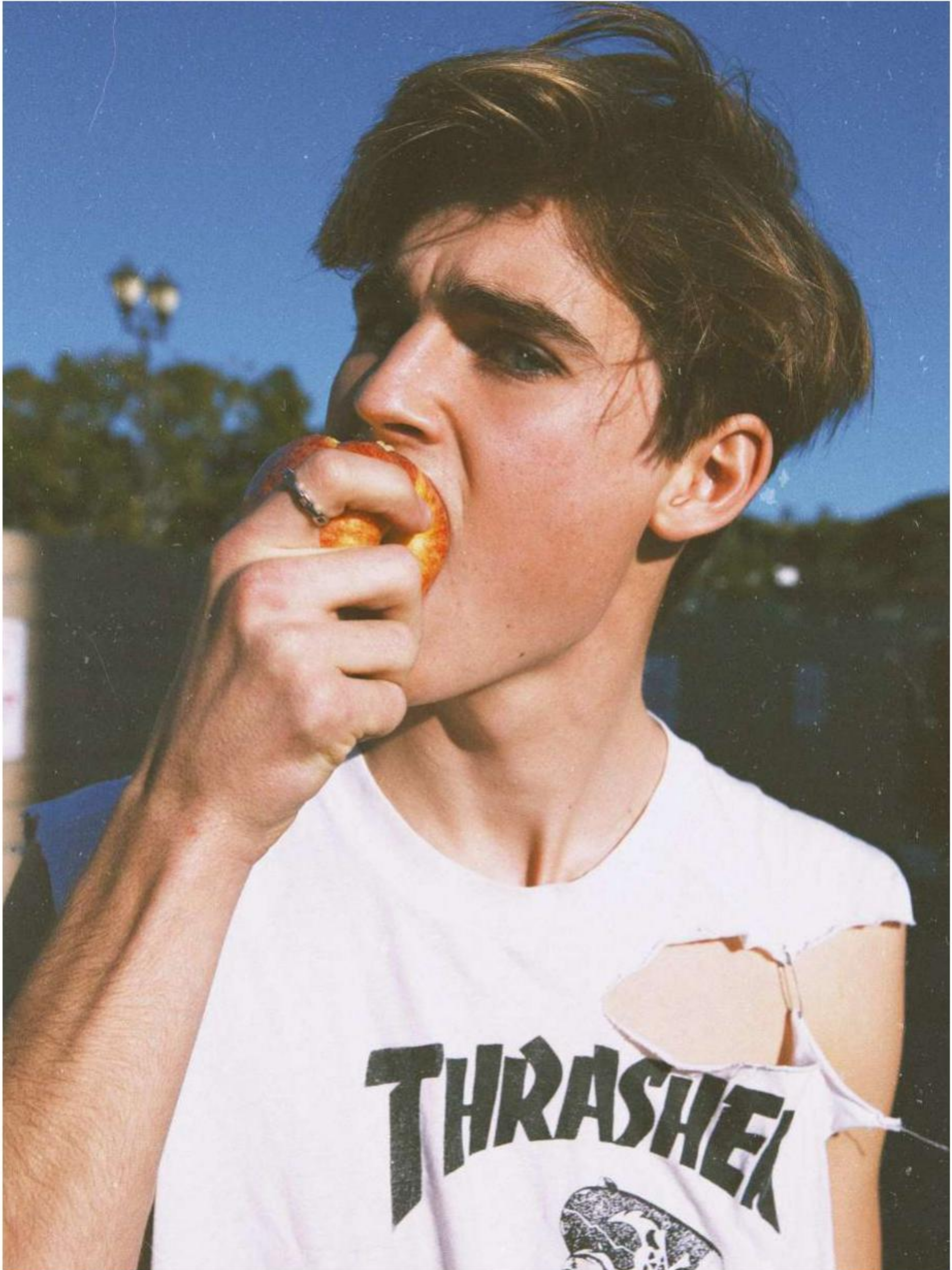








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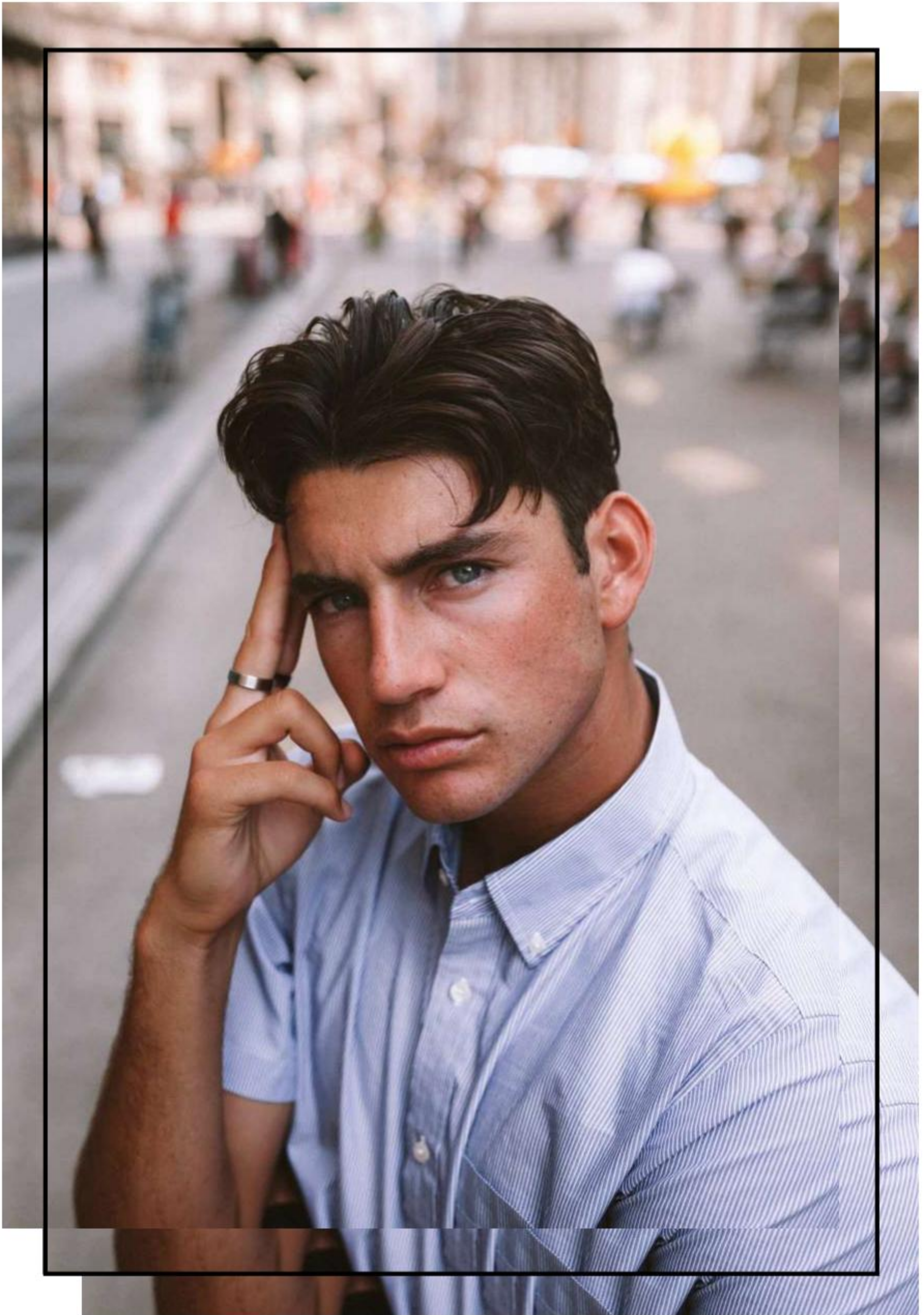


Photographer Sam Dameshek Models Max and Connor Haddadin & Sage William





JACOB ATWOOD







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Photographer Sam Kim



Dear You,

I want to start by introducing myself. My name is Alexa Losey. I was born and raised in Laguna Beach, California. It might sound sexy written down especially if you've seen the MTV reality show or have binge watched *The OC*. When people asked me what it was like growing up in that beach town, I tell them to picture Seth Cohen. Imagine if Seth never met Summer, Ryan and Marissa. I had a lonely Seth upbringing but instead of a passion for comic books, I loved creating and telling stories. The lack of friends and excitement I had drew me to YouTube. When I started it wasn't an industry. It wasn't cool. I would go to school and get "smokeypinkleopard" (my original username) written all over my locker and mocked in the hallways. Getting bullied wasn't anything new to me but at this point I didn't care because I was in love with making videos.

For the first time in my life I found my "high school friends" in other internet kids that were drawn to making videos for the same reason. I finally felt part of something. I have met most the people in my life because of social media and actually, one of my best friends is from South Africa. If it wasn't for the internet I would have never found my long lost chosen brother from across the world. My neighbors are creators I've known since I was sixteen, yet were all from different cities. I am constantly surrounded by the young people who are creating powerful movements that are shaping our world. I know I will never experience a community like the one I have found online. I get to be a part of and learn from this outstanding group of online pioneers - there aren't words to express my gratitude.

I still find it crazy that absolute strangers from around the world want to keep up with what I'm making. Being recognized in a foreign country will forever be weird to me. Being reminded that there are actual complex humans from all over the world behind a "like" will never fully sink in. I don't know if I will ever understand why I was somehow chosen for this opportunity of connection. It is the most humbling feeling knowing that people I might never meet are rooting for me. The past year I've been very vocal about mental health and my own struggles. Hearing that sharing my experiences has helped others makes me feel like I've won the lottery of a lifetime. There is nothing that makes me feel more fulfilled then knowing I have made a positive impact on someone's life. This has been one of the main reasons that I continue to make content.

Lately I've been pursuing my passion of acting full force. I knew at age seven my calling was storytelling. I have wanted to be an actor, writer and producer since before I can remember. It wasn't until the past few years that I have had the courage to actively make those desires my reality. My online following opened the first door into the world of acting. I have been fortunate enough to be able to work with actors I have admired for years. The first audition I ever went on was for this show called *Relationship Status*. I had a small role in the first season but became a series regular in seasons two and three. If you haven't watched it, you should. I'm not just saying this because I'm in it but it's a really solid show. My most recent product is a show called *My Dead Ex* that premieres at SXSW in March. This project was an absolute dream because played the polar opposite of myself. I'm excited to see what people that know me online think of "Bethany". I have a couple other things I've been working on that I'll get to share soon.

If you've read to this point, thank you. If you haven't, I get it. I would also choose to look at the photos taken by the incomparable super-talent, Max Thompson, rather than reading so many words. Thank you for letting me share a little piece of me.

Love, Alexa xx





Photographer Max Thompson Stylist Caroline Harris Car provided by Jarret Beaudis





"Hearing that sharing
my experiences has
helped others makes
me feel like I've *won*
the lottery of a
lifetime. There is
nothing that makes
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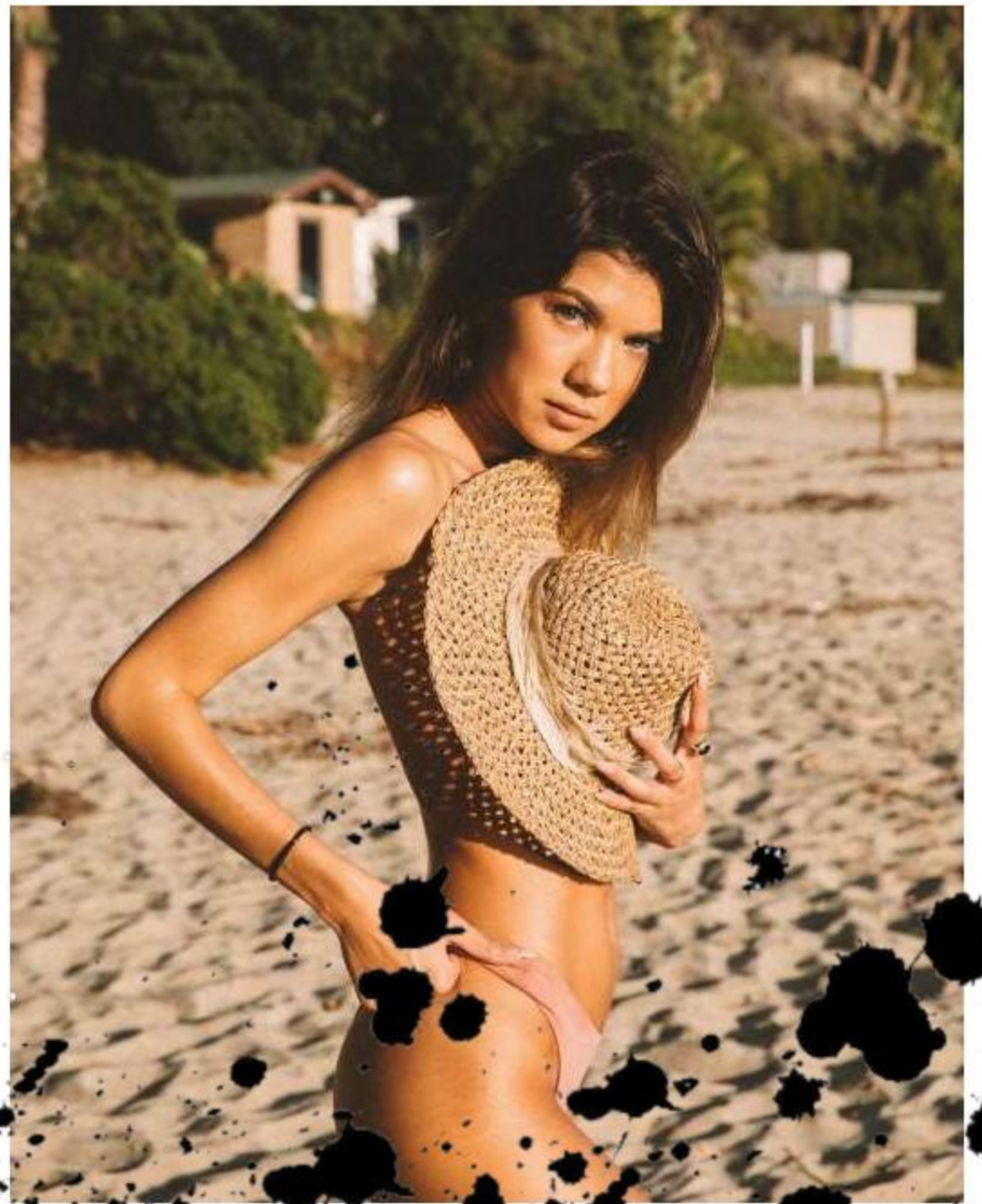




VICTORIA BUSH









California



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Photographer Sam Dameshek



Photographer Canyon Schmerse Model Lexi Hensler









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